

'Opening the Sacred Text: Meaning, Materiality, Historiography'

Monday 21 February 2022 – Wednesday 23 February 2022

BODLEIAN (Times are GMT and the conference will be held on Zoom)
LIBRARIES

Day 1: Monday 21 February 2022

2.15pm: Welcome to Opening the Sacred Text (Julie Harris and Stewart J. Brookes)

Session 1. Chair: Andrew Dunning

1) 2.30pm-2.50pm

- Stewart J. Brookes, 'Carpet Pages: What?'

2) 2.50pm-3.10pm:

- Carol Farr, 'Unravelling the Insular Carpet Page: Needs and Responses in Book Art'

3) 3.10pm-3.30pm

- William Endres, 'An Insular Meditative Sequence: Sorting Out the Evolving Complexity of Interplay Among Cross-Carpet and Other Decorative Pages as Preparation for Entering a Gospel'

Qs: 3.30pm-3.50pm

Session 2. Chair: Catherine Karkov

4) 4.10pm-4.30pm

- Bernard Meehan, 'Roman Mosaics, Early Christian Architecture and the Books of Durrow and Kells'

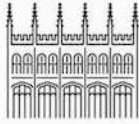
5) 4.30pm-4.50pm

- Laura McCloskey Wolfe, 'Mimesis and Metamorphosis in Irish Manuscript Illumination: A Comparative Analysis of Metalwork Techniques and Textual Decoration in the Book of Durrow'

6) 4.50pm-5.10pm

- Christine Bachman, 'Holistic Visions: Connecting Book Covers and Ornamental Pages in Early Medieval Manuscripts'

Qs: 5.10pm-5.30pm



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Day 2: Tuesday 22 February 2022

2.15pm: Welcome to Day 2

Session 3. Chair: Reed O'Mara

7) 2.30pm-2.50pm

- Rose Walker, 'Opening Iberian Sacred Books from the Tenth to the Early Thirteenth Centuries'

8) 2.50pm-3.10pm

- Dalia-Ruth Halperin, 'Reciprocal Ties Between the Calligraphic Frames in Sefardi Bibles and the Text and Images in their Micrography Carpets: Variant Regional Emphasis'

9) 3.10pm-3.30pm

- Elina Gertsman, 'Untethered Image'

Qs: 3.30pm-3.50pm

Session 4. Chair: Aleksandra Buncic

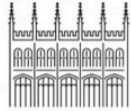
10) 4.10pm-4.30pm

- Eva Hoffman, 'The "Carpet Page": A Space of Exchange Between Religion and Culture'

11) 4.30pm-4.50pm

- Cailah Jackson, 'Opening the Islamic Book in Medieval Konya: Illuminated Pointed Ovals and Their Possible Sources'

Qs: 4.50pm-5.10pm



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Day 3: Wednesday 23 February 2022

2.15pm: Welcome to Day 3

Session 5. Chair: Lisa Fagin Davis

13) 2.30pm-2.50pm

- Georgi Parpulov, 'The Frontispiece Miniatures of the Oldest Arabic Gospel Book'

14) 2.50pm-3.10pm

- Anastasija Ropa, 'Ornamental Frontispieces in Slavic Orthodox Gospels'

15) 3.10pm- 3.30pm

- Jacopo Gnisci, 'Woven Prayers: Carpet Pages in Ethiopian Manuscripts'

Qs: 3.30pm-3.50pm

Session 6. Chair: Susan Boynton

16) 4.10pm-4.30pm

- Elvira Martín-Contreras, 'Decorative and Textual: Carpet Pages in the Earliest Hebrew Bible Codices'

17) 4.30pm-4.50pm

- Julie Harris, 'The Sense of an Ending: Finispieces in the Iberian Bible Codices'

Qs: 4.50pm-5.10pm

5.10pm-5.30pm: Closing remarks – Stewart J. Brookes and Julie Harris

With grateful thanks to the Events team at the Bodleian Library. And with especial gratitude to Alexandra Franklin (Centre for the Study of the Book, Bodleian Libraries) for unfailingly thinking this was a good idea! Image: MS Kennicott 1: www.tinyurl.com/Kennicott1