Ominibez Sie opetris Calle tilus 7 tidelle plentile 7 tuturis has lucas biling uel audituris Ofuncanus Domes de karris latin un ono.2-four binuficas bie que cu oponaden de aschos in annuati tenerene in loucione Inner creativity Ofe 7 un preira de Aubineture luce in cop cartis op netur. Eso caldem tres coarces plates opone this ominino relaratu 7 i peturi decas clamari p édrag opartis emponasticis Scribes agua nerellitate mea lato p tra mea 7 libratem

Monks in monasteries only occasionally wrote charters. They preferred to use a broader nib rather than the narrower nib used by royal scribes. Even so, monastic scribes began in the 1150s to imitate the general appearance of documents written by royal scribes. They had complete freedom in how to do this (or whether to do it at all). The examples below are from Holyrood Abbey, Melrose Abbey and St Andrews Cathedral Priory.

In these early examples, the monastic scribes have modified the letter-forms in ways reminiscent of documents written by royal scribes, for instance by stretching or elaborating elements of the letters.



Come Saldenul Onibidelib riamai haner 7 angle lat. Seam a heir qui plemet me dedille reonter malle hae med carea concelhone beredil mer des rice marre de exclusi. ruonactul ubidem des lervices comme palteria lup landog moca mere rector units mel prost devider lander inter de badged dan pal ram una uler ad elingelok 7 mele desili her halingedok erdet un both kyl rude uler mausial de Ini sou platere die mee raiellog mese ruertor mese mese me potta elemolus i tratubere requiere rhone ruhee die later die mee raiellog mese ruertor mese me potta elemolus i tratubere requiere rhone ruhee die bil letar b lor most recent due dag demolus die marine de betam hane doi und weet. Si an dumi rum paltura de finier sou edue cog lequé persona una en logis hul getineme del ula cantal infra hal protectal due la finier sou edue cog lequé persona de betam. Nane donatione ego rhore de me sammeradum paltura de finier sou edue cog lequé per logif de betam. Nane donatione ego rhore de me sammeradum paltura de finier sou edue con le progra de persona de badre de post finier. Si an dumi rum paltura de finier sou edue con leque per logif de betam. Nane donatione ego rhore de me sammeradum paltura de finier sou e dum. Laterotre cos. Casarso aunanto cos. Badal fo capetto. Joke capt. Walto, capt. huegone de dum. Laterotre cos. Casarso aunanto cos. Giber fraler. Ada file alden. Alder fenelealdo 6 miello de persone. Ada de fogbou. Giberro the setur Sceptio paped. Varmo temalla. Ada filo eggar, Adam de edurum.

Charter of Richard, Bishop of St Andrews, for Holyrood Abbey (between 1165 and 1167)

Charter of Waldef, Earl of Dunbar, for Melrose Abbey (between 1166 and 1179)

At St Andrews Cathedral Priory, some scribes went the whole way by adopting the narrower nib and hurried appearance of royal documents. They also used innovative forms of words (for instance, a new expression that St Andrews should hold its property 'as any gifts to the church are best, most freely and most quietly held in the kingdom of the Scots').

May 1. CI .VDA 2

Agne Connon a de aste door yacen. y hade med ele et offymdur de y coche for dudgeer. y commen voude de furenores eccharm for fummer de ling gen in libam y precua elemomdin en dibs occlidition precticudimits de edite eccliam inte Spectatrendy. Un Zich. yen decumi plendque danda comenda in pperui etam libe y gere ho nozifice. The alig elemound met? lib? 7 god in vegno Scottor venet. Hac redge elemo Junden dede fup memorder chonses p falure tre Moroun Com pouls mer. yp fa how die mee. yp didby orum drice for meory y fucce of the dol low that key: dler de Joo ogdynino. Rob de Edpella. Witto sift. Witto capit. Witt edpon. Rob de Houlia. Aldune cog. dan de numer. es Ward. Wille de adr.

Charter of Agnes, Countess of Mar, to St Andrews Cathedral Priory (between 1163 and 1178)



Ego Agnes Comitissa (I, Countess Agnes)



ecclesie sancti Andree (the church of St Andrew)

Above are examples of narrow strokes, stretched elements and hurried writing.

Monastic scribes did not necessarily have to modify their handwriting for charters. In the example below, the scribe from St Andrews has not tried to alter the appearance of his handwriting, except in his stretching of capital letters. However, he has been as innovative in his choice of words as the scribe of Countess Agnes' charter.

Ja ogais ecche filuit cam fuit q pienale : Dunsan lomet de fif : tal. Jaam cam fuit q piencet me dedute d'concettitte of hacmea carra confirmatte des de ecclie télandres apti d'canonait ibidem des ternennle; d'infit capellam de charel cii tra d'ai decunit cii obla nomb; cecii oili: recumulmili; estiviti capellam de charel cii tra d'ai decunit cii obla nomb; cecii oili: recumulmili; esté capette pan enals; cenendã de possidendã lube de fere cabiq; reclamatione liedu meos ppenas in elemosinã. Juan volo ur pichen canonai p noi ara elemosinã habeanc ce possideant na lube de fere psalure aieme ce païale; ainesto rum ce succestor meos: succestive de capetto en en ce possidem ceras elemosinat suas unes no some. Cetale:. Aluchaelectico. Sceptio cheo. hugone cheo commt. helia cheo de bérma l'itto capetto de chilrumund. Odone dap. Vesto de holdernesse. Ruando os allunel. Oh lone hoie countrit. Rogio de chorp.







Charter of Duncan, Earl of Fife, to St Andrews Cathedral Priory (between 1154 and 1178)

Omniby São opateris Otalie tilus zhidelis plantis zhaturis has literas biling vel audituris Anneanis

loudone tum orarcari duari lato p tra de berboe 7 val prerra de Aubneture have m cop cartis ora netur: Ogo caldem tres orarcas plans oromaches omme relaram 7 perui decas daman p doragina orarcis ell'hugop quas se oromache limul 7 lem 1 i magna nerellitate mea lato p tra mea i libeatem ponenda in paramerit: vnide 7 Ego 7 beredes mea 7 luccellores men bine deca damacom pdeari tum orarcarii 7 ome boies plans, monaches i perui i parti da stara damaco tina los tables solu